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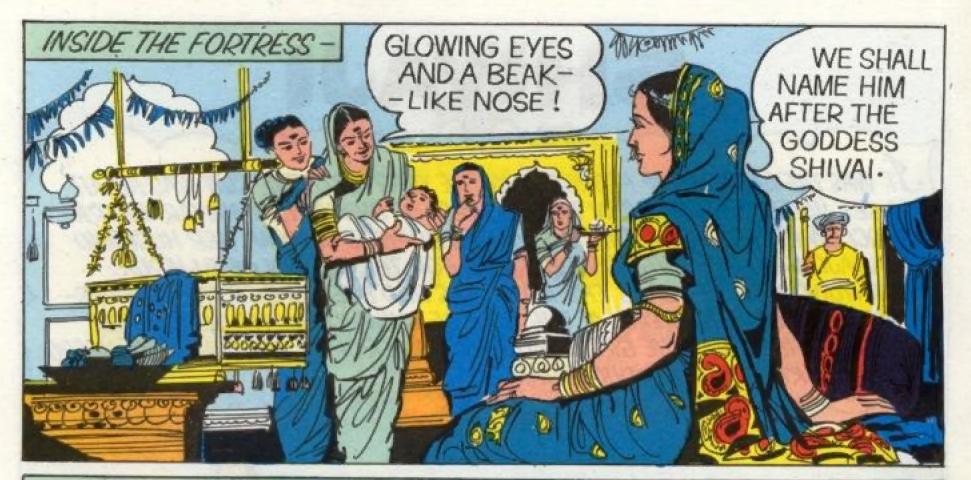
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WHEN SHIVA GREW TO BE A LITTLE BOY, SHAHAJI TOOK HIM TO BIJAPUR AND PLACED HIM UNDER A GREAT TEACHER, DADAJI KOND-DEO.





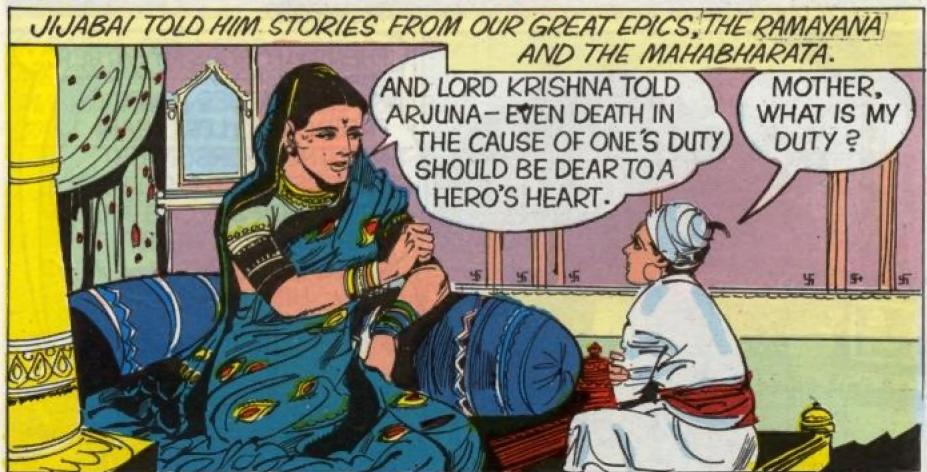












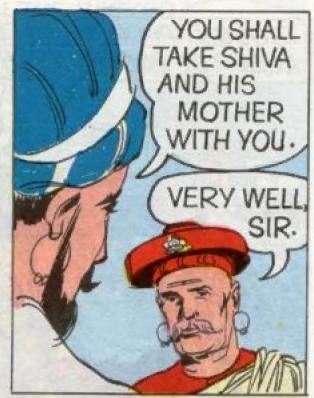




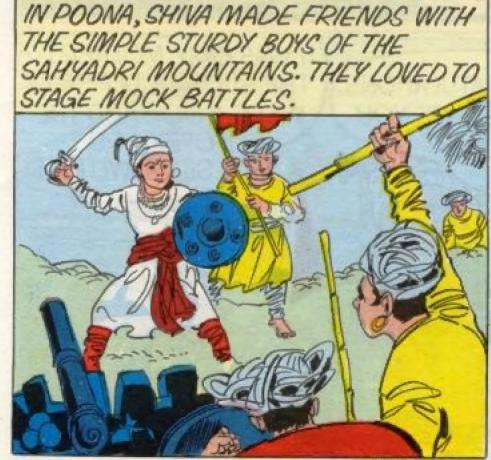


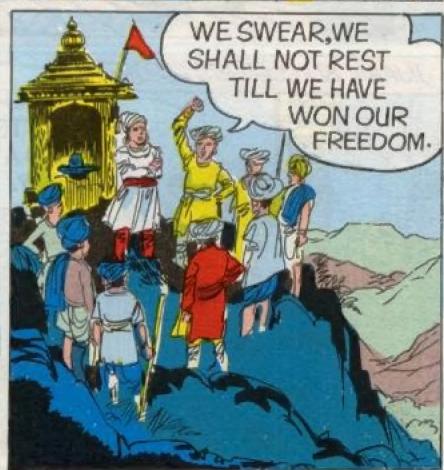












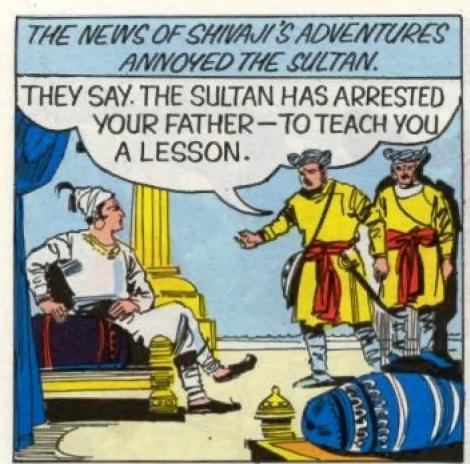
THOUGH APPOINTED TO COLLECT REVENUE, DADAJI BECAME THE VIRTUAL RULER OF POONA. RIGHT UNDER HIS NOSE, SHIVA MADE BOLD PLANS.

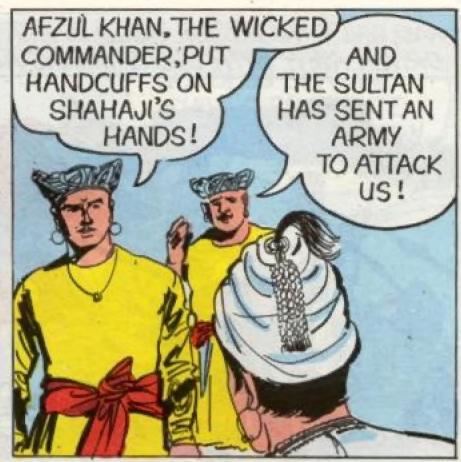


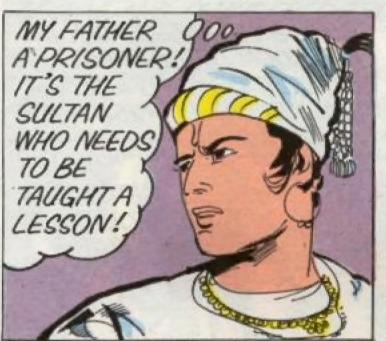














SOME OF THE ENEMY TROOPS HAD ENCAMPED IN A SMALL FORTRESS. SHIVAJI'S FORCES ATTACKED AND DEFEATED THEM.



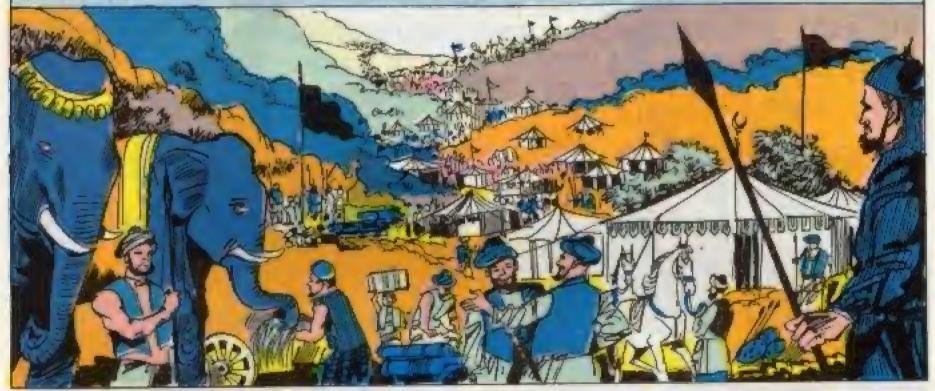
AND WHEN THE ENEMY TRIED TO ATTACK THE FORT AT PURANDAR, IT WAS DRIVEN AWAY WITH EVERY MEANS AT HAND.

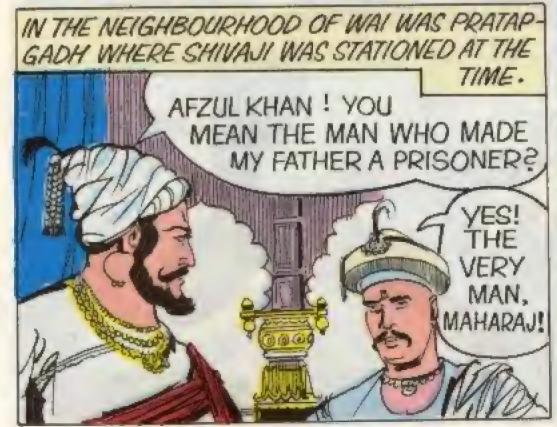






AFZUL KHAN'S ARMY THEN CAMPED IN THE MOUNTAINOUS DISTRICT OF WAI, AND PLUNDERED THE SURROUNDING VILLAGES.







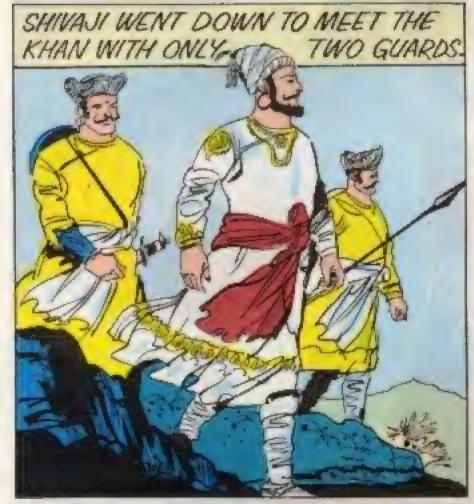










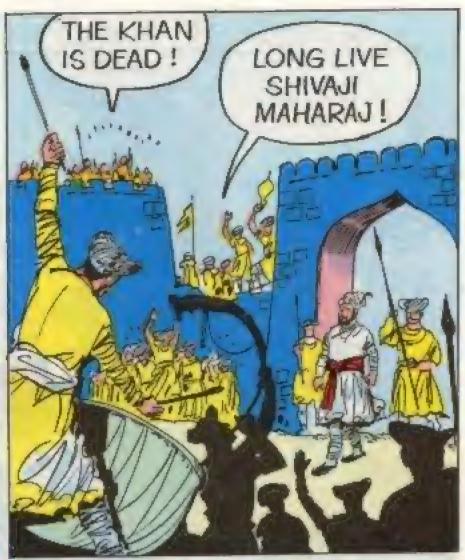


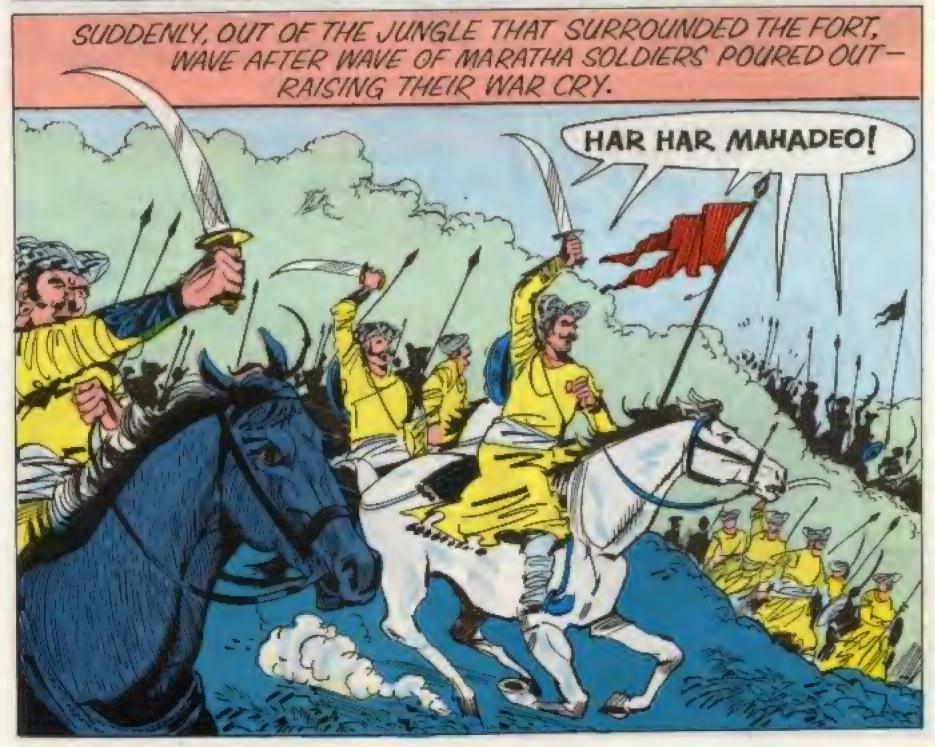




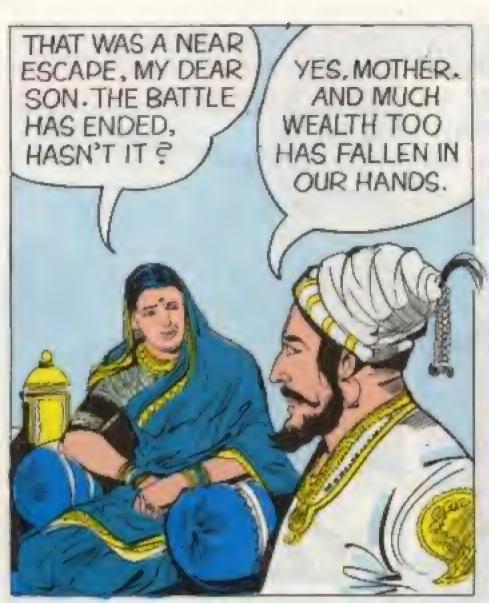




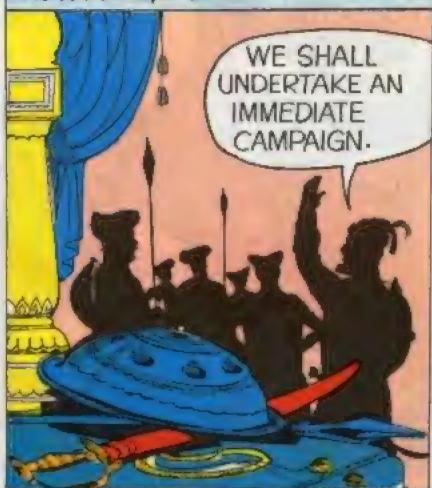




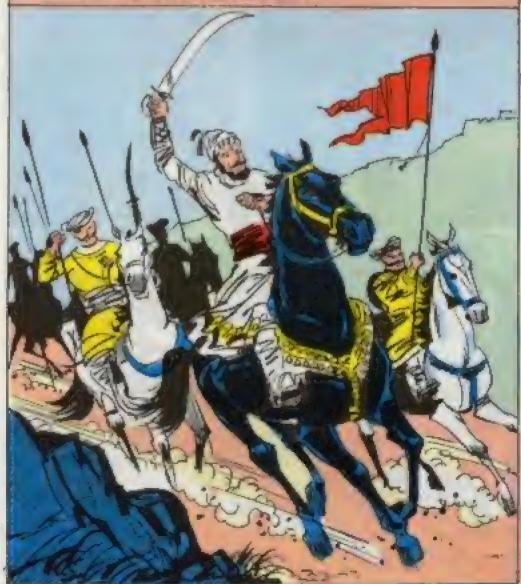




IT WAS SHIVANI'S HOUR OF VICTORY, AND HE TOOK FULL ADVANTAGE OF IT. WE SHALL



IT WAS A WHIRLWIND CAMPAIGN. IN THIRTEEN DAYS HE RODE OVER A THOUSAND MILES. EVERYWHERE DEFEATING THE ENEMY AND ENLARGING HIS KINGDOM.

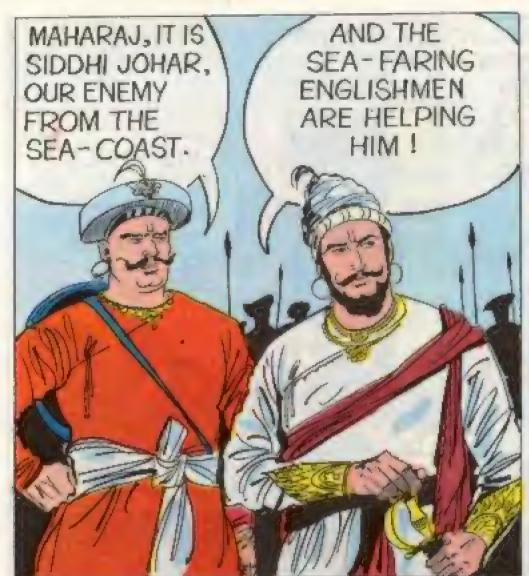


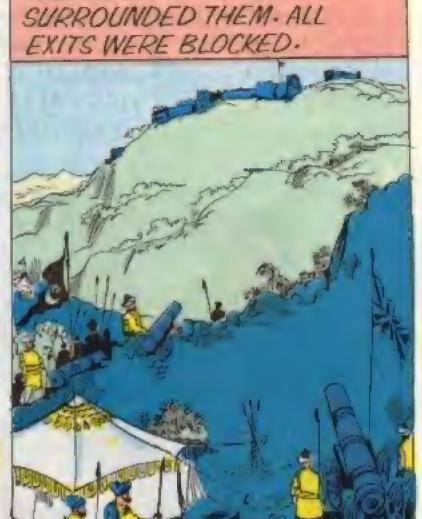
FINALLY HE TOOK PANHALA. A FORT OF TREMENDOUS VALUE. AND THEN_

PANHALA IS OURS. BUT LOOK THERE, BAJII

A SEA OF SOLDIERS HEADING **TOWARDS** US.



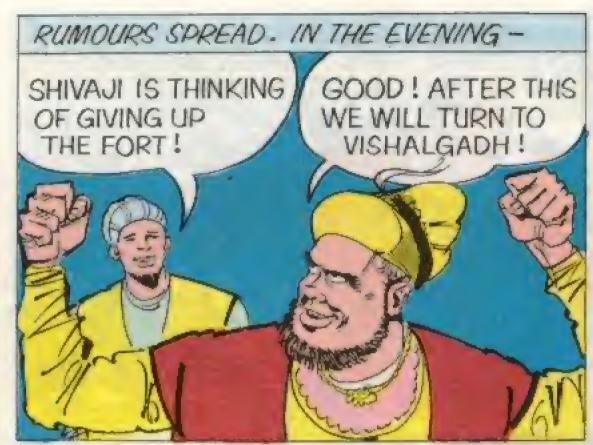




THE SIDDHI'S TROOPS



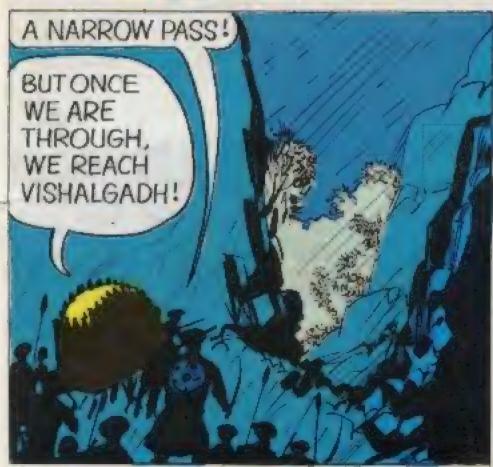


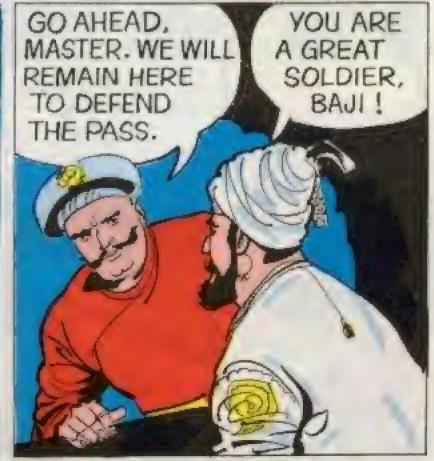




SHIVAJI HAD INDEED LEFT THE FORT. WITH A THOUSAND SELECT SOLDIERS, HE WAS MAKING HIS WAY TO VISHALGADH - THROUGH RAIN AND THUNDER.

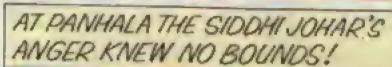


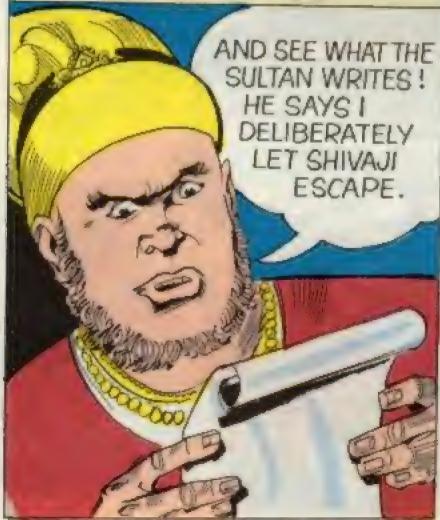






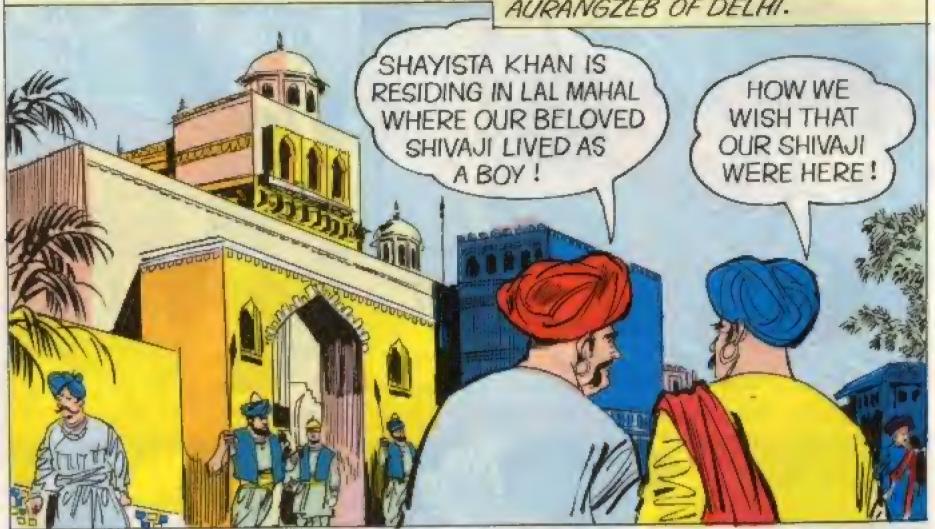




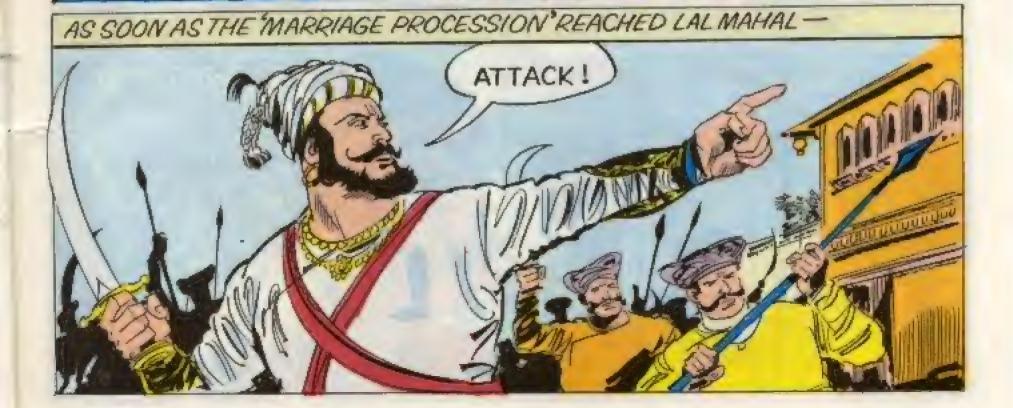




BY THE TIME SHIVAJI RETURNED FROM VISHALGADH, A STILL MORE POWERFUL ENEMY WAS OCCUPYING POONA — SHAYISTA KHAN, THE UNCLE OF EMPEROR AURANGZEB OF DELHI.











SHAYISTA KHAN ESCAPED, BUT MINUS THREE FINGERS!

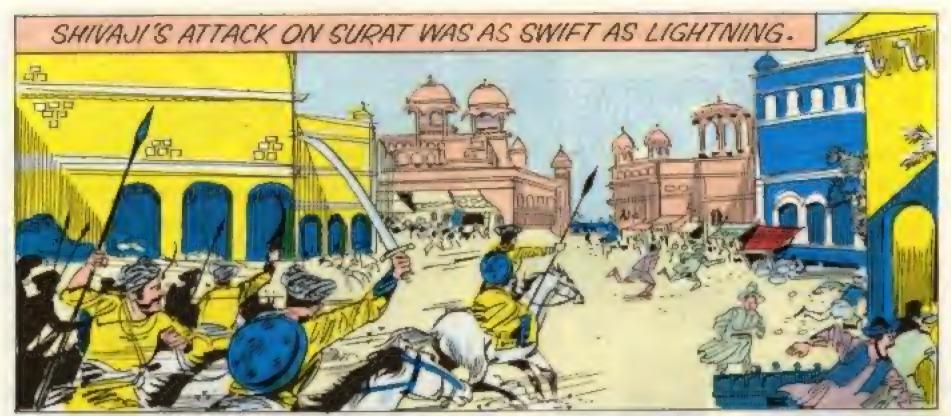


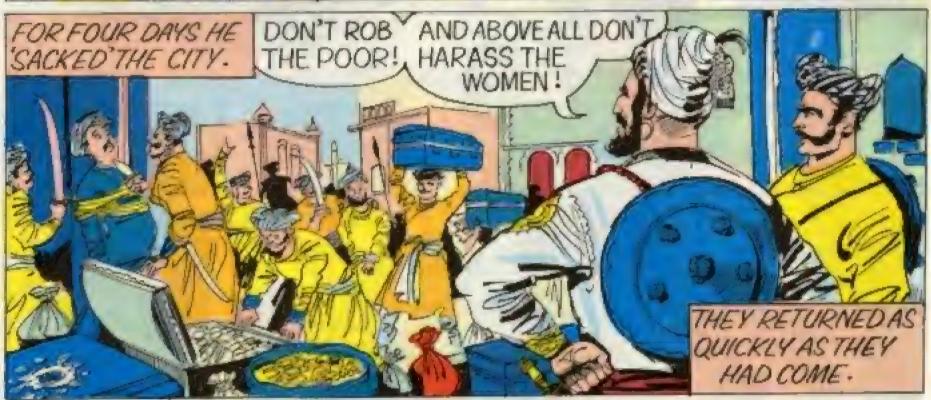


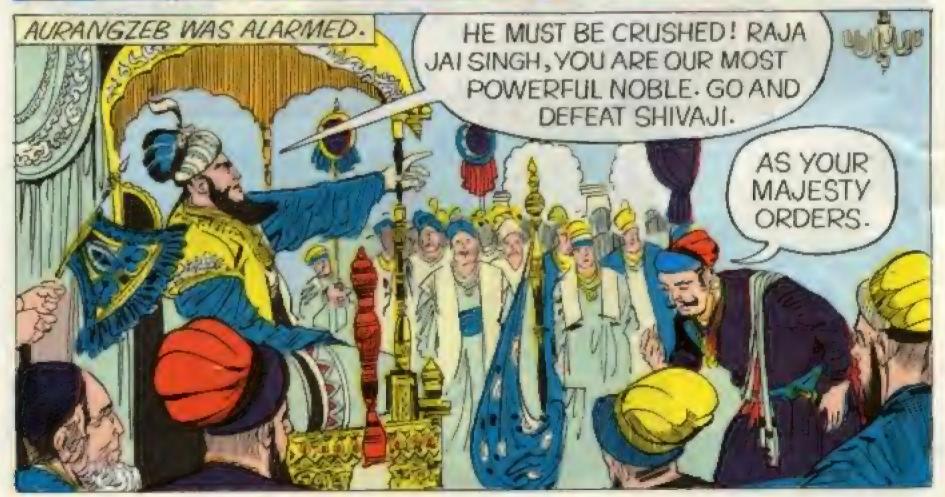




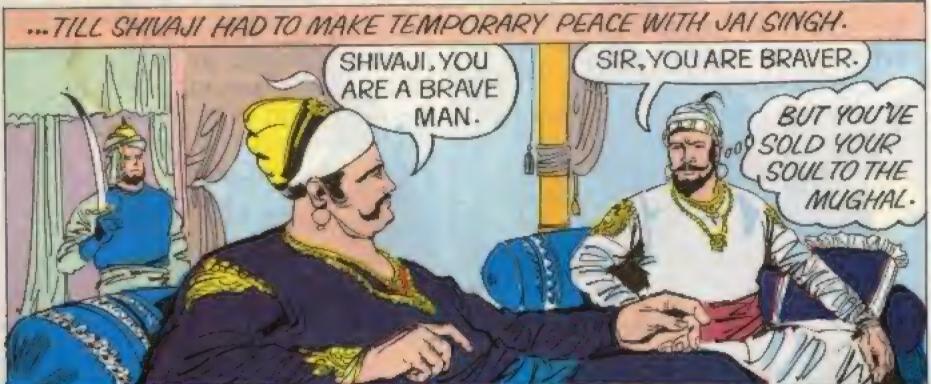


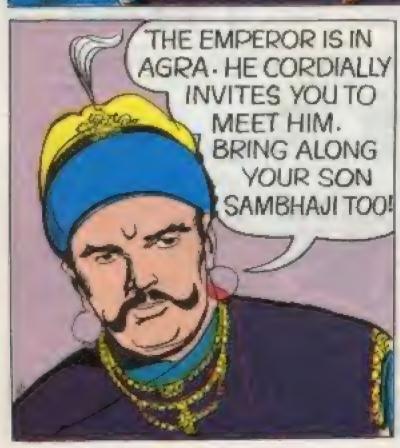


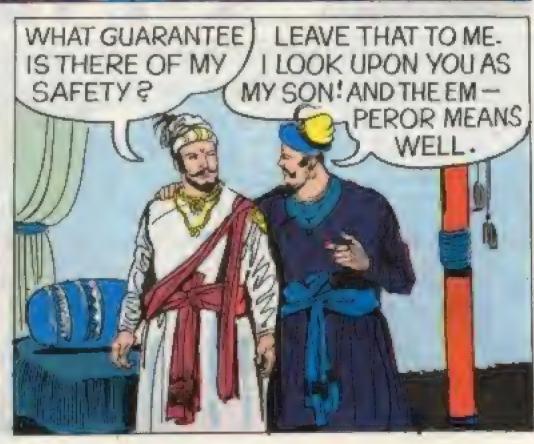




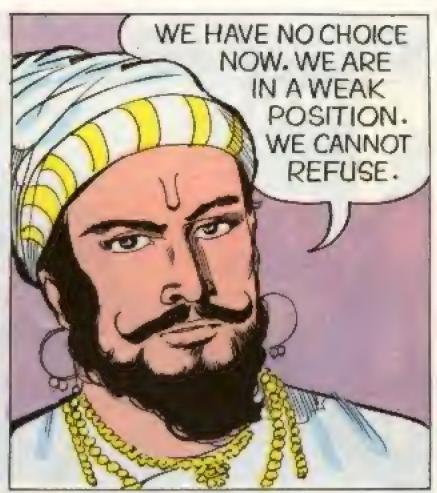






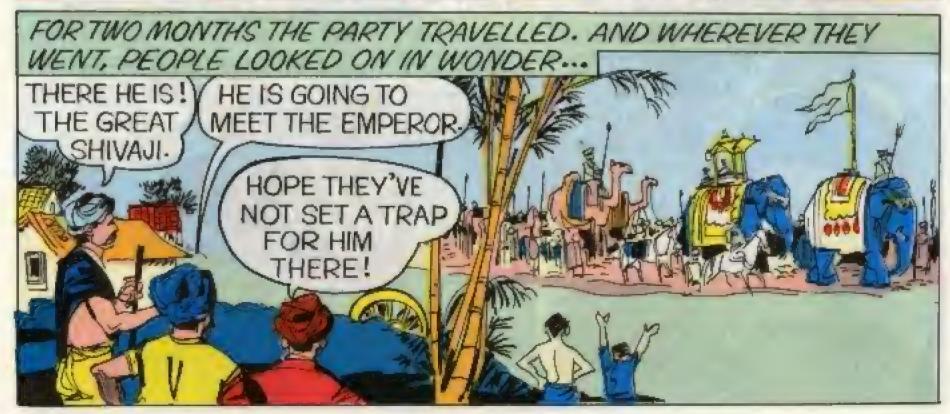


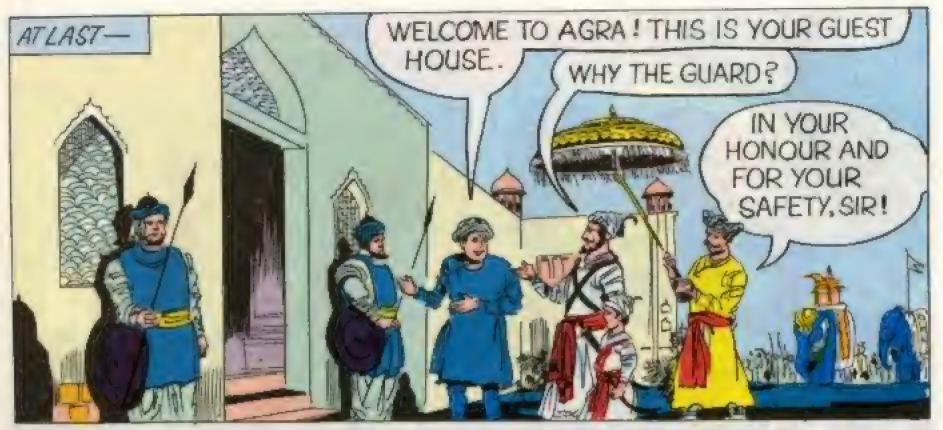


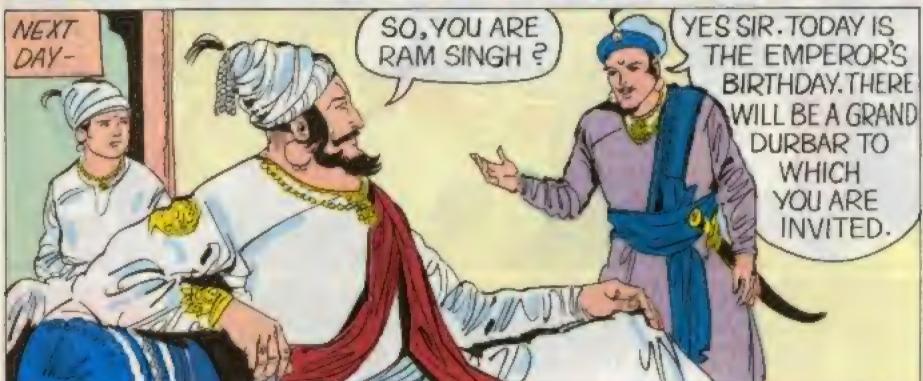


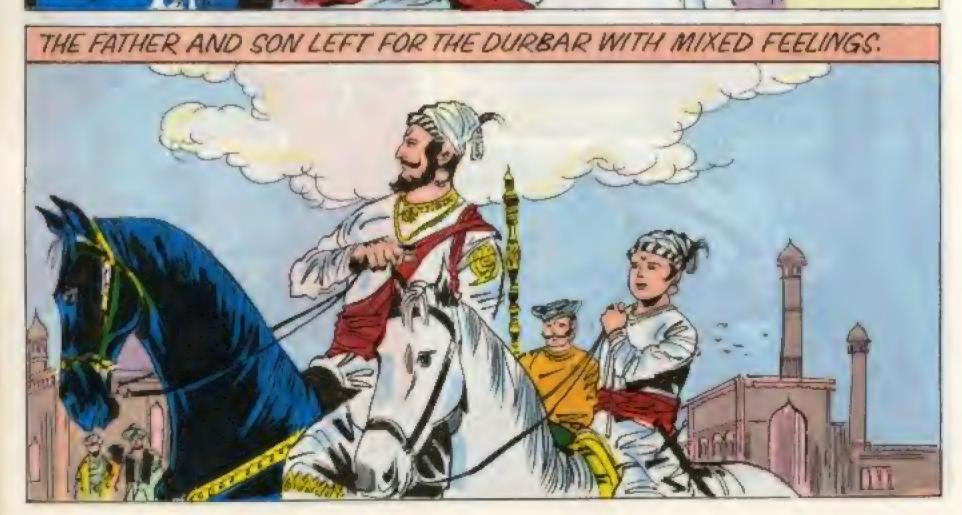




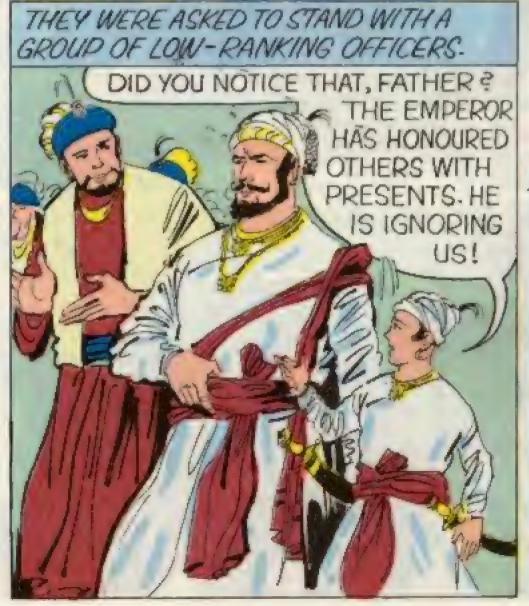


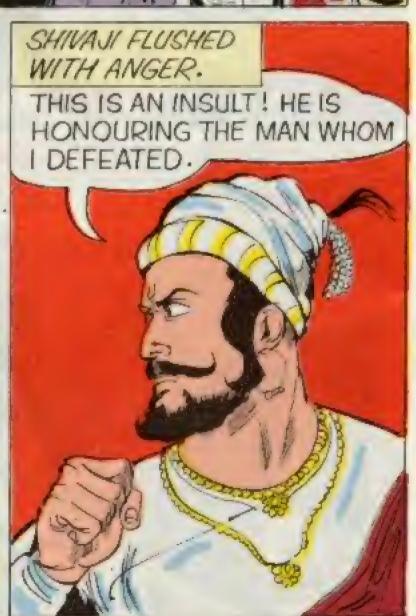




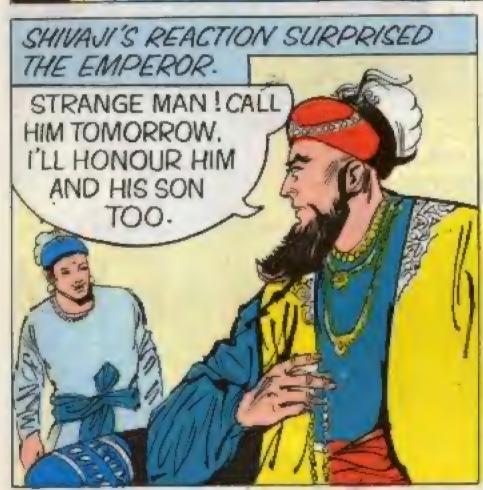






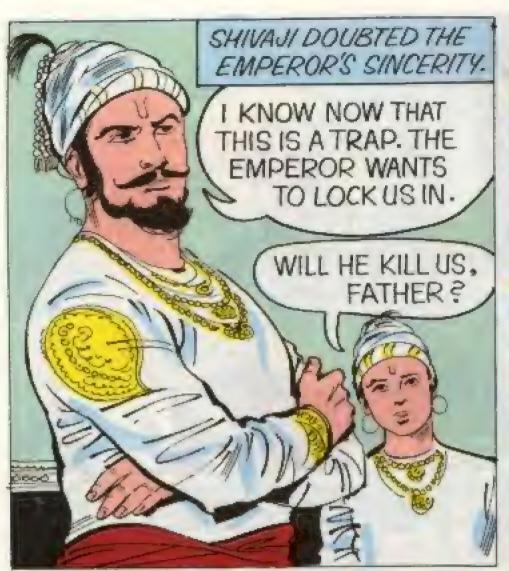


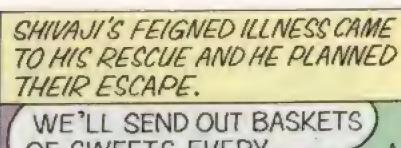








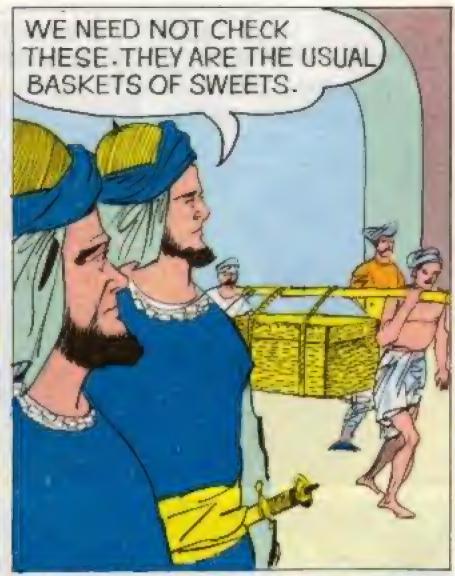












ONE MORNING THE BASKETS CONTAINED SOMETHING ELSE.



THE WATCHMEN DID NOT EVEN GLANCE AT THE BASKETS.



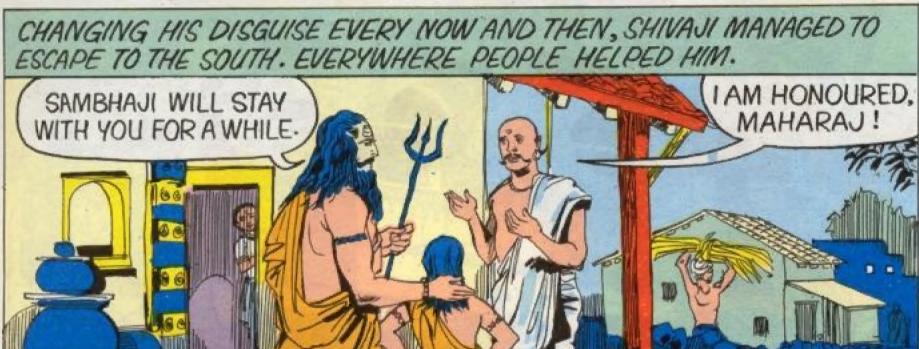






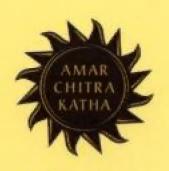












Illustrated Classics From India

Shivaji

During the seventeenth century, the Mughals reigned supreme over Northern and Central India. In the Deccan endless battles went on between other kings like Adil Shah of Bijapur and chiefs like the Nawab of Janjira. The common man suffered at the hands of the officers as well as the marauding Khans and Sardars. Even the zeal of such fighting races as the Rajputs had been suppressed by centuries of slavery under Mughal rule. Many of them had become mere puppets, holding posts of honour under their royal masters.

At such a period was Shivaji born. He was the son of an incredibly brave father and a wise and loving mother. These two and a teacher named Dadoji were the moulding influences on Shivaji's character. The boy showed an uncommon understanding of the happenings around him. The wicked deeds of the ruling class made him angry and restless. The flame of freedom burnt in the little boy's heart. He collected around him a band of devoted followers and as they grew up they swore to throw off the yoke of alien rule.

How Shivaji carried out his ambitious plans with success, is told in pictures in the following pages.

Editor: Anant Pai

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